

CURRICULUM VITAE

FIAMMETTA MANDICH

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Personal Datum : Date of birth: 29/05/1977
Birthplace :Rome - Italy
Nationality : Italian

Education : -Set-designer degree at Academy de Beaux- Arts in Rome 2002/2003
- Higher Education - Diploma in Art 1995/1996

Foreign languages: English, Portugese

Carrer Goal: to enhanced my skills meeting different directors and companies and learning new ways of working.To continue to pursue my varied and various art interests in new ways, and continue to educate myself and others throught the application and appreciation of art.

Work experience :

“ The Tempest” –(2009)
Planning and construction of set and costumes
Director: Vania Castelfranchi
Production: Teatro Ygramul
Staged: Teatro Ygramul – Rome -Italy

“L’Inferno” (“The Hell”) –(2009)
Realization of costumes and papier-mache masks
Director: Vania Castelfranchi
Production: Teatro Ygramul
Staged: Teatro Ygramul – Rome –Italy

Teaching for a set and costume design course at the Rosmini Institute, Rome ,Italy
Organized by: Teatri di Roma, Piero Gabrielli’s Theatrical Workshop

“ I Colori di Camilla” (“ Camilla’s colours”) –(2008)
Planning and Realization of costumes
Director: Federica Migliotti
Production: C.D.M.
Staged: Auditorium – Parco della musica – Rome, Italy

“Je suis Simone –La Conduction Ouvriere” (“I’m Simone- the working-class conduction”) –(2008)
Film documentary
Planning and realization of set and costumes
Director: Fabrizio Ferraro
Production: Terzo Cinema - Gruppo Amatoriale

“Mondo d’acqua” (“*Water world*”) -(2007)

Property design and manufacture
Director: Marco Lucchesi
Production: I.M.A.I.E.
Staged: Teatro Due – Rome, Italy

“Qualcosa di rosso” (“*Something red*”) -(2007)

Design and construction of set
Director: Benedetta Buccellato
Production: I.M.A.I.E.
Staged: Teatro Due – Rome, Italy

“Pirate” (“*Pirates*”) -(2007)

Design and construction of set and costumes
Director: Paola Coppi
Production: Raccontamiunastoria
Staged: Old Harbor of Genova, Italy

“Edzi Re” (“*King Aids*”) -(2006)

Design and construction of set
Director: Vania Castelfranchi
Production: Teatro Ygramul
Staged: Teatro Ygramul – Rome –Italy

“La bella addormentata” (“*The Sleeping Beauty*”) -(2006)

Design and construction of set
Director: Vania Castelfranchi
Production: Teatro Verde-Roma
Staged: Teatro Verde – Rome –Italy

Planning and restoration of a building in the city of Rome (a garage) turned into a theatre : Teatro Ygramul (Ygramul Theatre)

“ Ubu Edzi ” (“*Ubu Aids*”) -(2005)

Design and construction of costumes and props
Taken from “ Ubu Re” di A. Jarry ,Show about hiv virus prevention
Director: Vania Castelfranchi
Production: Teatro Ygramul
Staged: Malawi - Africa Subsahariana

Travelled on anthropological research in Malawi, Subsaharian Africa, with Ygramul LeMilleMolte, a theatrical research company

Teaching for an animation workshop in a primary school,Formato Institute,Rome ,Italy

“Lear ExMachina” -(2004)

Planning and construction of set and costumes
Director: Vania Castelfranchi. Production: Teatro Ygramul. Staged: Teatro Ygramul – Rome –Italy

“Ongussù, Racconto di un viaggio in Brasile e storia del popolo indigeno Guaranì Kaiowa” (“*Tale of a journey in brasil and Guarani’ Kaiowa’ people’s story*”) -(2003)

Planning and construction of set
Director: Vania Castelfranchi
Production: Teatro Ygramul
Staged: many squares in different italian cities

“Identity” –(2003)

Assistant to Set Designer

Director: UmbertoFrancia

Production: Fox

Set Designer: Laura De Gregorio

Staged: Warner Village Cinema - Rome and Milan.

“ Sogno di una notte di mezza estate” (“*Midsummer night dream*”) –(2002)

Design and construction of set

Director: Vania Castelfranchi

Production: Teatri di Roma, Piero Gabrielli's theatrical Workshop

Staged: Teatro di Ostia – Rome -Italy

“Alice nel paese delle meraviglie” (“*Alice in wonderland*”) –(2002)

Director: Vania Castelfranchi

Production: Teatro Ygramul

Staged: Castel S. Angelo – Rome –Italy

“Jack the Ripper” –(2002)

Design and construction of set

Director: UmbertoFrancia

Production: Fox

Staged: old tram in the cities of Rome, Milan, Torin - Italy

Travelled on anthropological research in South of Mato Grosso, Brasil to the Guarani-Kaiowà people , with
“Ygramul LeMilleMolte” Theatrical research company

“La bambina di Chimel” (“*Chimel's child*”) –(2001)

Design and construction of set

Director: David Barittoni

Production: Teatri di Roma, Piero Gabrielli's Theatrical Workshop

Staged: Rome -Italy

“ Don Quichotte” –(2001)

Design and construction of set and costumes

Director: Vania Castelfranchi

Production: Teatro Ygramul

Staged: Avignon Festival – Avignon, France

“ I Cenci ” (“*The Cenci*”) –(2000)

Design and construction of set and costumes

Director: Vania Castelfranchi

Production: Teatro Ygramul

Staged: Metateatro – Rome, Italy

“ La tempesta” (“*The Tempest*”) –(2000)

Design and construction of set and costumes

Theatrical workshop in collaboration with National Accademy of Drama

“Silvio D' Amico” and the Beaux-Arts Academy in Rome

Director: V.Castelfranchi

“ Le città invisibili ” (“*The invisible cities*”) –(1999)

Director: Vania Castelfranchi

Production: Teatro Ygramul

Staged: Metateatro – Rome, Italy

“l’Italia delle stragi” –(1999)

Realization of paintings and prop

Director: Dario Fo ,

Staged: Ss Apostoli square – Rome, Italy

“Casa di bambola” (“Doll’s house”) –(1999)

Set and costume designer assistant

Director: Walter Pagliaro

Set and costume designer: Alberto Verso

Staged: Teatro della Villa – Rome,Italy

“Vestire gli ignudi” –(1998)

Assistant to Set and Cosutme Designer

Director: Walter Pagliaro

Set and costume designer: Alberto Verso

Staged: Teatro della Villa – Rome,Italy